

Frequency response, 1 meter on-axis, swept-sine in anechoic environment:

54 Hz to 17 kHz (±3 dB)

Usable low frequency limit (-10 dB point):

44 Hz

Power handling:

Full range:

500 watts continuous 1,000 watts program 2,000 watts peak

Low frequency section: 500 watts continuous 1,000 watts program 2,000 watts peak

High frequency section: 60 watts continuous 120 watts program 240 watts peak

Sound pressure level, 1 watt, 1 meter in anechoic environment:

Full range:

98 dB SPL (2.83 V input)

Low frequency section: 99 dB SPL (2.83 V input) Mid/high frequency section: 110 dB SPL (2.83 V INPUT)

Maximum sound pressure level (1 meter):

Full range:

125 dB SPL continuous 131 dB SPL peak

Low frequency section: 126 dB SPL continuous 132 dB SPL peak

High frequency section: 129 dB SPL continuous 135 dB SPL peak

Radiation angle measured at -6 dB point of polar response:

90° horizontal by 40° vertical; the vertical main polar lobe is angled down 10° with respect to straight ahead being +10, -30°

Transducer complement:

Low frequency section: 1 x 15" woofer, vented Black Widow® 1508-8 HE SF

High frequency section:
1 x .875" exit /51 mm voice coil
RX™ 22 compression driver on an
asymmetrical Quadratic Throat
CD horn

Box tuning frequency:

Low frequency section: 55 Hz

Crossover frequency (internal passive):

Low frequency – high frequency 1,800 Hz

Recommended active crossover frequency region and slope:

Low frequency – high frequency: 1,800 Hz at 12 dB/octave

Time offset:

Low frequency: o.o ms High frequency: o.48 ms

Impedance (Z):

Full range:

Nominal: 8.0 Ω Minimum: 6.0 Ω

Low frequency:

Nominal: 8.0 Ω Minimum: 6.9 Ω

Passive HF:

Nominal: 8.0 Ω Minimum: 5.4 Ω

Input connections:

Full range: two 1/4" phone jacks, one four-pin, twist lock connector & one Neutrik® NL4 Speakon® (bi-amp only)

Enclosure materials and finish:

Hardwood panel coated with Peavey's heavy-duty HammerHead™ finish.

Mounting provisions:

This unit is not designed for overhead suspension. Built-in stand-mount adapter and four large rubber feet on bottom for floor use.

Dimensions (H x W x D):

Front

31.19" x 20.625" x 23.625" 900.18 mm x 523.88 mm x 600.08 mm

Rear:

31.19" x 12.75" x 23.625" 900.18 mm x 323.85 mm x 600.08 mm

Net Weight:

82.6 lbs. (37.5 kg)



Features

- Two-way, full-range/bi-ampable
 Sound Reinforcement system
- RXTM22 compression driver with ferrofluid cooling
- 15" BWX Black Widow[®] 4" VC woofer
- 1000 watts program, 2000 watts peak
- Patented Quadratic Throat Waveguide[™] technology
- Asymmetrical horn aims the sound down 10° (at the audience, not over their heads)
- Sound Guard[™] III tweeter protection
- Full-range inputs include one four-pin twist lock connector and two 1/4" phone jacks
- Bi-amp input via four-pin switching Neutrik[®] Speakon[®]
- Trapezoidal enclosure
- Stand-mount adapter

Description

The new SP 2BX features the Peavey Quadratic Throat Waveguide with an RX™ 22 compression driver loaded onto the constant directivity waveguide. The SP 2BX is a two-way speaker system comprised of the new 15" Black Widow BWX SF series woofer with a Kevlar®-impregnated cone.

The SP 2BX has a trapezoidalshaped enclosure, which reduces the buildup of standing waves inside the enclosure to minimize mid-bass and mid-range coloration. The enclosure is constructed of a hardwood panel coated with Peavey's heavy-duty HammerHead™ UV stabilized polyurea finish for increased durability and ruggedness. A full-length, wrap-around perforated steel grille protects the front of the enclosure. A stand-mount adapter is incorporated to accommodate a speaker stand.

The two-way system consists of a 15" Black Widow BWX SF series woofer with a Kevlar impregnated cone and dust cap. The woofer is capable of over 500 Watts of continuous power handling (AES Std 2-1984). The high frequencies are handled by a 2" RX™22

titanium diaphragm compression driver utilizing ferrofluid cooling. This superb driver is coupled to a Quadratic Throat Constant Directivity Waveguide (U.S. Patent #6,059,069) to provide smooth, even response, low distortion and good high frequency dispersion. This horn has an asymmetrical vertical polar response, aiming the main energy lobe down 10 degrees so it reaches the audience instead of over their heads. This reduces ceiling reflections and ensures greater clarity and gain before feedback. The RX[™] 22 driver features the Radialinear Planar Phase Correction System (U.S. Patent #6,064,745), which provides a smooth and extended high frequency response.

Full-range input connection to the system is made via two 1/4" phone jacks and one four-pin twist lock connector in parallel. A four-pin Neutrik switching jack is provided for bi-amping flexibility while maintaining superior signal integrity. The internal passive crossover features the Peavey-exclusive Sound Guard protection circuit for the tweeter and an advanced topology crossover with high-performance components to provide high power handling and reliability. Sound Guard provides long- and medium-term driver overload protection without impairing musical transients or dynamics on either the mid-range or the tweeter when the system is used full range or when it is bi-amped. The crossover provides driver roll-off and protection as well as driver EQ for the woofer and horn for a clean, clear and smooth response. High-quality, reliable crossover components include polypropylene capacitors and high-current inductors. The optimal integration of the crossover with the selected drivers results in a smooth frequency response from 54 Hz to 17 kHz.

Despite its compact dimensions, this system can produce very high sound levels and handle 1000 watts program power, resulting in high articulation and long-term reliability.

Frequency response

This measurement is useful in determining how accurately a given unit reproduces an input signal. The frequency response of the SP 2 is measured at a distance of 1 meter using a 1 watt (into the nominal impedance) swept-sine input signal. As shown in figure 1, the selected drivers in the SP 2 combine to give a smooth frequency response from 54 Hz to 17 kHz.

Power handling

There are many different approaches to power handling ratings. Peavey rates this loudspeaker system's power handling using a full-range form of the AES Standard 2-1984. Using audio band 20 Hz to 20 kHz pink noise with peaks of four times the RMS level, this strenuous test signal assures the user that every portion of this system can withstand today's high-technology music. This rating is contingent upon having a minimum of 3 dB amplifier headroom available.

Harmonic distortion

Second and third harmonic distortions vs. frequency are plotted in figures 3 & 4 for two power levels. Ten percent (10%) of rated input power and either one percent (1%) of rated input power or 1 watt, whichever is greater. Distortion is read from the graph as the difference between the fundamental signal (frequency response) and the desired harmonic. As an example, a distortion curve that is down 40 dB from the fundamental is equivalent to 1% distortion.

Mounting

This unit is not designed for overhead suspension. The stand-mount adapter may be incorporated, and four large rubber feet are included on the bottom for floor use.

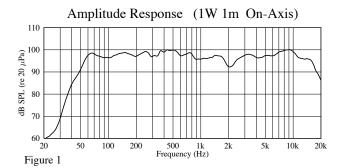
Architectural & engineering specifications

The loudspeaker system shall have an operating bandwidth of 54 Hz to 17 kHz. The nominal output level shall be 98.0 dB when measured at a distance of 1 meter with an input of 1 watt. The nominal impedance shall be 8.0 ohms. The maximum continuous power handling shall be 500 watts, with maximum program power of 1,000 watts, peak power input of at least 2,000 watts and

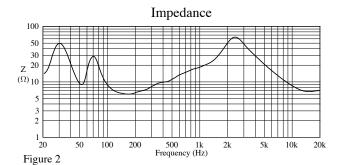
a minimum amplifier headroom of 3 dB. The nominal radiation geometry shall be 90 degrees symmetrical about the center axis in the horizontal plane, and +10, -30 degrees about the center axis in the vertical plane. The outside dimensions shall be 31.19" inches high by 20.625" inches wide by 23.625" inches deep. The weight shall be 82.6 lbs. The loudspeaker system shall be a Peavey model SP™2BX.

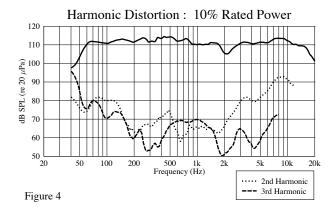
3 + 2 Year Limited Warranty

NOTE: For details, refer to the warranty statement. Copies of this statement may be obtained by contacting Peavey Electronics Corporation, P.O. Box 2898, Meridian, Mississippi 39301-2898.



Harmonic Distortion: 1% Rated Power 110 100 100 8 80 9 60 40 20 50 100 200 500 1k Frequency (Hz) Figure 3





SP 2BX Input Plate



80305748

Features and specifications are subject to change without notice.

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PEAVEY ELECTRONICS CORPORATION LIMITED WARRANTY

Effective Date: 11/01/2011

What This Warranty Covers

Your Peavey Warranty covers defects in material and workmanship in Peavey products purchased and serviced in the U.S.A. and Canada.

What This Warranty Does Not Cover

The Warranty does not cover: (1) damage caused by accident, misuse, abuse, improper installation or operation, rental, product modification or neglect; (2) damage occurring during shipment; (3) damage caused by repair or service performed by persons not authorized by Peavey; (4) products on which the serial number has been altered, defaced or removed; (5) products not purchased from an Authorized Peavey Dealer.

Who This Warranty Protects

This Warranty protects only the original purchaser of the product.

How Long This Warranty Lasts

The Warranty begins on the date of purchase by the original retail purchaser. The duration of the Warranty is as follows:

Product Category	Duration
Guitars/Basses, Amplifiers, Preamplifiers, Mixers, Electronic Crossovers and Equalizers	2 years *(+ 3 years)
Drums	2 years *(+ 1 year)
Enclosures	3 years *(+ 2 years)
Digital Effect Devices and Keyboards and MIDI Controllers	1 years *(+ 1 year)
Microphones	2 years
Speaker Components (incl. Speakers, Baskets, Drivers, Diaphragm Replacement Kits and Passive Crossovers)	1 year
Tubes and Meters	90 Days
Cables	Limited Lifetime
AmpKit Link, Xport, Rockmaster Series, Strum'n Fun, RetroFire, GT & BT Series Amps	1 year
Marvel Jr. Guitar	90 Days

[* Denotes additional Warranty period applicable if optional Warranty Registration Card is completed and returned to Peavey by original retail purchaser within 90 days of purchase.]

What Peavey Will Do

We will repair or replace (at Peavey's discretion) products covered by Warranty at no charge for labor or materials. If the product or component must be shipped to Peavey for Warranty service, the consumer must pay initial shipping charges. If the repairs are covered by Warranty, Peavey will pay the return shipping charges.

How To Get Warranty Service

(1) Take the defective item and your sales receipt or other proof of date of purchase to your Authorized Peavey Dealer or Authorized Peavey Service Center.

OR

(2) Ship the defective item, prepaid, to Peavey Electronics Corporation, International Service Center, 412 Highway 11 & 80 East, Meridian, MS 39301. Include a detailed description of the problem, together with a copy of your sales receipt or other proof of date of purchase as evidence of Warranty coverage. Also provide a complete return address.

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ANY IMPLIED WARRANTIES, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED IN DURATION TO THE LENGTH OF THIS WARRANTY.

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If you have any questions about this Warranty or services received or if you need assistance in locating an Authorized Service Center, please contact the Peavey International Service Center at (601) 483-5365.

Features and specifications are subject to change without notice.

U.S. CUSTOMER WARRANTY REGISTRATION

Optional Product Extended Warranty Registration

Give us some information and put your extended warranty into effect!

Please take a few minutes to fill out this information/survey sheet to help us get to know and serve you better.

To save time, submit your warranty registration online at www.peavey.com/support/warrantyregistration

1.		7. How did you learn about this Peavey product? (select best answer)		
	Last Name	 ☐ Magazine review ☐ Newspaper review ☐ Radio advertisement ☐ Advertised special ☐ Friend/Relative's recommendation 	☐ Teacher's recommendation ☐ Catalog or flyer ☐ Saw in store ☐ Use by professional ☐ Other	
Street Address		☐ Salesperson's recommendation	- Other	
		8. Which other brands/models did you	u consider?	
City State/Pi	rovince Postal Code	_		
() Telephone Number	E-mail Address	9. How would you describe your level	of musicianship/technical expertise?	
() Fax Number	Date of birth	☐ Beginner - Never played or taken less than one (1) year of lessons ☐ Intermediate - One (1) to five (5) years of lessons or playing ☐ Advanced - More than five (5) years of lessons or playing; play professional		
Gender □ M □ F		10. Education: (select best answer)		
Model Serial :	#	☐ High school ☐ Some college ☐ Completed college ☐ Graduate school		
Date of Purchase Price Pa	bie	11. Which best describe your family i	ncome? (select best answer)	
		☐ Under \$15,000	□ \$75,000 - \$99,999 □ \$440,000	
3.		□ \$15,000 - \$24,999 □ \$25,000 - \$34,999	□ \$100,000 - \$149,999 □ Over - \$150,000	
Name of store where purchased		□ \$35,000 - \$49,999 □ \$50,000 - \$74,999		
City State		12. Which of the following is your primary source of information on musical products: (select best answer)		
4. Top two (2) reasons why you purch ☐ Availability of product ☐ Friend/Relative's recommendation ☐ Store credit card ☐ Knowledgeable staff ☐ Availability of lessons	ased from this store/dealer: ☐ Past favorable experience ☐ Best price ☐ Advertised special ☐ Convenient location ☐ Received as a gift	☐ Television ☐ Radio ☐ Internet ☐ Newspaper ☐ Magazines	☐ Mail order catalogs☐ Direct mail☐ Literature from manufacturer☐ Other	
☐ Technical instruction	☐ Other————	— 13. What is your main motivation for t	ouying new equipment?	
5. Where do you most often shop for ☐ Independent retailer ☐ Mass market retailer ☐ Mail order magazines	music and sound products? Newspaper ads Internet/Web sites Other	☐ Replacing old product ☐ Want new and leading edge equipment ☐ Fullfill a specific need ☐ Supplement existing products ☐ Value	☐ Impulse ☐ Need for improved performance ☐ New technology ☐ Availability of product ☐ Other	
6. What two (2) factors most influence	ed your purchase of this product?			
□ Peavey brand name□ Craftsmanship□ Features for price□ Bundled accessories□ Sound quality	☐ Product appearance ☐ Durability ☐ Prior experience with Peavey ☐ Packaging ☐ Other	14. Please list your three most frequently visited Web sites. 1. http://		
15. In your opinion, what could Peave	ey do to improve its products and/or se	rvice? Please use the space below to tell u	is your answer.	



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